

Vincent Hiscock
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Education:

Cornell University, Ithaca, NY
Master of Fine Arts in Poetry; GPA 4.0/4.0. Committee Chair: Alice Fulton.
Units Earned: 57

Vassar College, Poughkeepsie, NY
Bachelor of Arts with Departmental Honors in English, Departmental Honors in American Studies & General Honors; Overall GPA: 3.79/4.0; American Studies major GPA: 3.83/4.0
Units Earned: 48.5 (Units Required for Graduation: 34)

Work:

Lecturer in the **Department of English** at **Cornell University**.
Spring 2018: 2810.107 & 2810.108: Introduction to Creative Writing.
Fall 2017: ENGL 1158.107 & 1158.108: American Voices—Mystic Realists.
Fall 2016 & Spring 2017: ENGL 2800.107 & 2810.107: Introduction to Creative Writing;
ENGL 1158.103 & 1158.104: American Voices—Documenting the US, 1900-1945.
Instructor in the **Department of English** at **Cornell University**.
Fall 2015 & Spring 2016: ENGL 1147.105: Mystery in the Story
Student Billie Sun, with my guidance, won the Spring 2016 James E Rice prize for the best freshman essay.
Intern in the **Department of English** at **Cornell University**.
Summer 2015: ENGL 1132: The Personal Essay (Co-Taught with Ishion Hutchinson).
Assistant Editor of **Epoch**.
Fall 2014 - Spring 2015
Founding Member of the **GOTH (Grace-on-the-Hill) Cooperative & Service Site**.
Summer 2013 - Summer 2014
Instructional Assistant at **St. Andrew's School [Est. 1894]**.
Summer 2013 - Summer 2014
Research Assistant for the John Guy Vassar Professor Emeritus H. Daniel Peck.
Fall 2012 – Fall 2013
Research Assistant for the Mary Augusta Scott Professor Patricia Wallace.
Fall 2011 – Spring 2013
Library Collections Maintenance, **Frederick Thompson Memorial Library**.
Fall 2010 – Spring 2011
Editor for poet Mil Norman-Risch.
Summer 2010 – Spring 2011
Food preparation & café service, **The Retreat**.
Fall 2009 – Spring 2010
Manual & agricultural labor, **Lucchesi Vineyards & Winery**, Grass Valley, CA

Summer 2012

Manual & agricultural labor, Lazy Valley Ranch & EMI Fence Construction

Summer 2004 – Summer 2009

Prizes:

James E Rice Prize—for the best freshman essay, awarded to student Billie Sun

Robert Chasen Memorial Poetry Prize — honorable mention.

Frank Bergon Book Prize — from the Vassar College Program in American Studies, for the most outstanding senior thesis in American Studies.

Alice M. Snyder Prize — from the Vassar College Department of English, awarded to the “all-around,” most outstanding graduating student.

Publications:

“high sierra” (poem), *The Cincinnati Review*, forthcoming.

“To Those To Come” (poem), *Poetry Northwest*, forthcoming.

“Working the Redwood Gateway” (poem), *Poetry Northwest*, forthcoming.

“ithacan aubade” (poem), *Poet Lore*, forthcoming.

“Mind the Gap” (essay), in a retrospective art book by Nico Dockx, forthcoming.

“The Room and the View” (poem), featured in *A Poem A Day* (the artbook) by Clara Meister & Nico Dockx, published 2014, performed in *A Poem a Day* (the performance), by Katharina Schrade, Augustin Maurs & Louis Scourfaras for Ólafur Elíason & Institut für Raumexperimente’s “Festival of Future Nows,” Oct 30-Nov 1 2014 & at Neue Nationalgalerie Berlin as part of David Chipperfield’s exhibition “Sticks and Stones,” & exhibited in *A Poem a Day* (the exhibition) curated by Bruno Devos, Nico Dockx & Clara Meister, Nov 8 2014-Jan 1 2015 at Mu.ZEE Oostende. An extension of Utopia Station.

“Yuba River, Nevada City, California” (poem). *LastRomantics & Helicon*, 2010.

Coedited with Professor of Sociology William Hoynes. “Nonviolent Movements” (special issue). Spring 2014. (Vol 26, No 1). *Peace Review*. UK: Routledge.

With Molly Nesbit & other members of *Sustainable Aesthetics* (2012). *Untitled* (art piece). *Meta-Monumental Garage Sale*: Martha Rosler. New York: MoMA.

Exhibition of *Obumbrate Eyes and an Aperture*, a poetry artbook formed in collaboration with Lina Kavaliunas. Sanders Classroom, Vassar College (2012).

Reflection on Meister Eckhart & community engagement. *The Virginia Episcopalian*, January 2014.

Fellowships:

David L Picket Fellowship, Summer 2016.

Philip Freund Teaching Fellowship, Fall 2016—Spring 2017 & Fall 2017—Spring 2018.

Readings:

Poetry Reading, Klarman Hall Auditorium, **Cornell University**, May 7, 2016

<https://www.youtube.com/watch?v=AITKwnrDInw>.

Ambassador for Cornell University Department of English Readings by Ilya Kaminsky, Joy Harjo, & Eamon Grennan.

Event Coordinator, Cornell MFA 1st-Year Reading Series, **Buffalo St Books**, Fall 2015.

Poetry Reading, **Buffalo Street Books**, November 21, 2014.

Poetry Reading, Taylor Hall Auditorium, **Vassar College**, May 7, 2013.

Poetry Reading, Sanders Auditorium, **Vassar College**, May 3, 2012.

Poetry Reading, for Freshman Families Weekend, Faculty Parlor, **Vassar College**, September 24, 2011.

Residencies:

Hill House Residency, **Crosshatch Center for Art & Ecology**, July 5 - July 18, 2017.

Interests:

Poetry, twentieth century continental philosophy, modernism, contemporary art.