### MFA Degree Program Requirements
Please refer to the *Procedural Guide* for more detailed information. Stipend payments are semi-monthly unless otherwise noted.

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Editorial Assistant, Epoch Literary Magazine</td>
<td>• Editorial Assistant, Epoch Literary Magazine</td>
<td>• Knight Institute Teaching Internship: 6 weeks</td>
</tr>
<tr>
<td>• Enroll in:</td>
<td>• Enroll in:</td>
<td>• Enroll in:</td>
</tr>
<tr>
<td>MFA Seminar</td>
<td>MFA Seminar</td>
<td>Teaching Writing 7100</td>
</tr>
<tr>
<td>2 Additional courses*</td>
<td>2 Additional courses*</td>
<td>Grad Research</td>
</tr>
<tr>
<td>Grad Research</td>
<td>Grad Research</td>
<td></td>
</tr>
<tr>
<td>• Select one committee chair</td>
<td>• Select one minor committee member</td>
<td>Meet with full committee before term ends</td>
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<tr>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Year 2</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Teaching Assistant:</td>
<td>• Teaching Assistant:</td>
<td>• David L. Picket ’84 Fellowship</td>
</tr>
<tr>
<td>First-Year Writing Seminar (1 section)</td>
<td>First-Year Writing Seminar (1 section)</td>
<td>(paid 6/1 and 7/5)</td>
</tr>
<tr>
<td>• Enroll in:</td>
<td>• Enroll in:</td>
<td>• Enroll in:</td>
</tr>
<tr>
<td>MFA Seminar</td>
<td>MFA Seminar</td>
<td>Grad Research</td>
</tr>
<tr>
<td>Advanced Pedagogy Workshop</td>
<td>CW Pedagogical &amp; Thesis Seminar</td>
<td></td>
</tr>
<tr>
<td>1 Additional course*</td>
<td>Grad Research</td>
<td></td>
</tr>
<tr>
<td>Grad Research</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Meet with full committee before term ends</td>
<td>• Meet with full committee before term ends</td>
<td>Defend thesis by 5/15</td>
</tr>
</tbody>
</table>

*Coursework requirements: 4 MFA seminars, Teaching Writing 7100, Advanced Pedagogy Workshop, Pedagogical & Thesis Seminar, and 5 additional courses (at least 4 in English, Comparative Literature, Cultural Studies or Modern or classical language, or theory) approved by your chair with no “INC” or “NGR” grades. One independent/directed/group study is permitted per student.

### Philip H. Freund ’29 Teaching Fellowship (optional)
Lectureship fellowship payments are semi-monthly.

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lectureship Year 1</strong></td>
<td></td>
<td>Lectureship Year 1 appointment is contingent upon the applicant:</td>
</tr>
<tr>
<td>• Teach 2 courses (1 section each):</td>
<td>• Teach 2 courses (1 section each):</td>
<td>- submitting a teaching application</td>
</tr>
<tr>
<td>First-Year Writing Seminar</td>
<td>First-Year Writing Seminar</td>
<td>- completing degree requirements and</td>
</tr>
<tr>
<td>Creative Writing 2800</td>
<td>Creative Writing 2800</td>
<td>defending thesis by 5/15</td>
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<tr>
<td></td>
<td></td>
<td>- filing thesis in time to receive a December degree</td>
</tr>
<tr>
<td>• Submit and gain approval for final thesis document by December deadline</td>
<td></td>
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</tr>
<tr>
<td>• Receive MFA degree in December</td>
<td></td>
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</tr>
<tr>
<td><strong>Lectureship Year 2</strong></td>
<td></td>
<td>Lectureship Year 2 appointment is contingent upon the applicant:</td>
</tr>
<tr>
<td>• Teach 2 courses (1 section each):</td>
<td>• Teach 2 courses (1 section each):</td>
<td>- submitting teaching application</td>
</tr>
<tr>
<td>First-Year Writing Seminar</td>
<td>First-Year Writing Seminar</td>
<td>- showing evidence of job/fellowship applications</td>
</tr>
<tr>
<td>Creative Writing 2800</td>
<td>Creative Writing 2800</td>
<td></td>
</tr>
</tbody>
</table>