

**The MITWS Minor:  
(Minority, Indigenous, and Third World Studies)  
Eligible courses, fall 2017**

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EACH SEMESTER the English Department updates the list of courses that count for the MITWS minor, a concentration open to students in any college with a major other than English.

The minor requires completion of five courses chosen from the list(s) below. These courses may be taken in any order.

Students graduating in January 2018 and thereafter may declare the minor up to the seventh week of the final semester, using the form available on the English website at <http://english.cornell.edu/undergraduate/>.

Students may count MITWS-eligible courses they have taken in past semesters; any courses that are cross-listed with those below count.

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**Fall 2017: Upcoming courses eligible for the MITWS minor include**

ENGL 2512 Caribbean Worlds (Boyce Davies, C.) Also ASRC 2212, LSP 2212

ENGL 2600 Introduction to Native American Literature (C. Warrior)  
Also AIIS 2600, AMST 2600

ENGL 2620 Introduction to Asian American Literature (S. Wong)  
Also AAS 2620, AMST 2620

ENGL 2770 Representing Racial Encounters/Encountering Racial Representation (E. Diaz and M. Ngugi) Also AMST 2770, ASRC 2770, LSP 2770

ENGL 3030 Seminar in American Literature: Beginnings to the Civil War (S. Samuels) Also AMST 3035

ENGL 3340 Race, Class, Gender and Violence (M. Ngugi) Also ASRC 3340

ENGL 3560 Thinking from a Different Place: Indigenous Philosophies (E. Cheyfitz) Also AIIS 3560, AMST 3562

ENGL 3680 Telling to Live: Critical Examinations of Testimonio (E. Diaz) Also AMST 3680, FGSS 3681, LATA 3681, LSP 3680

ENGL 3954 Spoken Word, Hip-Hop Theatre, and the Politics of the Performance (K. Jaime) Also AMST 3754, FGSS 3754, LGBT 3754, LSP 3754, PMA 3754

ENGL 3875 Afropolitanism (N. Diabate) Also ASRC 3975, COML  
3875

ENGL 4625 Contemporary Native American Fiction (E. Cheyfitz) Also  
AIIS 4625, AMST 4625

ENGL 4733 The Future of Whiteness (S. Mohanty)

ENGL 4910.102 Contemporary Black Literature and Art (D.  
Woubshet)

ENGL 4912 Black Women's Autobiography in the 21<sup>st</sup> Century  
WritingHerStory (R. Richardson) Also AMST 4212, ASRC 4212,  
FGSS 4212

AIIS 1100 Indigenous North America (P. Nadasdy) Also AMST 1600,  
ANTHR 1700

AIIS 2350 Archaeology of North American Indians (K. Jordan) Also  
AMST 2350, ANTHR 2235, ARKEO 2235

AIIS 3330 Ways of Knowing: Indigenous and Place-Based Ecological  
Knowledge (K. Kassam) Also AMSST 3330, NTRES 3330

**MITWS-eligible courses from earlier semesters include**

AIS 1100 Introduction to American Indian Studies I: Indigenous North America to  
1890

AIS 1110 Introduction to American Indian Studies II: Indigenous Issues in Global  
Perspective

AIS 2100 Indigenous Ingenuities as Living Networks

AIS 2240 Native American Languages

AIS 2390 Seminar in Iroquois History

AIS 2600 Indigenous Women's Experiences

AIS 2660 Everything You Know About Indians is Wrong

AIS 3330 Ways of Knowing: Indigenous and Local Ecological Knowledge

AIS 3400 Contested Terrain: Hawaii

AIS 3422 Culture, Politics, and the Environment in the Circumpolar North

AIS 4000 Critical Approaches to American Indian Studies

AIS 4200 Locke and the Philosophies of Dispossession: Indigenous America's Interruptions and Resistances

ENGL 2030 Introduction to American Literatures

ENGL 2040 Introduction to American Literatures: Civil War to the Present

ENGL 2390 Hip Hop: Beats, Rhymes, and Life

ENGL 2400 Introduction to Latina/o Literature

ENGL 2505 Modern Global Poetry

ENGL 2511 Introduction to Women Writers

ENGL 2512 Caribbean Worlds

ENGL 2530 Introduction to Postcolonial Literatures

ENGL 2550 Introduction to African Literature

ENGL 2580 Imagining the Holocaust

ENGL 2600 Introduction to Native American Literature

ENGL 2605 Cannibals, Vampires, Colonizers, and Other Fearsome Creatures

ENGL 2620 Introduction to Asian American Literature

ENGL 2641 Teaching the New Jim Crow

ENGL 2650 Introduction to African American Literature

ENGL 2670 Introduction to African American Literature

ENGL 2680 Culture and Politics of the Sixties

ENGL 2721 Food, Gender, Culture

ENGL 2751 Literature, Sport, and Ideology

ENGL 2771 Africa in Hollywood

ENGL 2781 Human Rights, Ethics, and Literature

ENGL 2870 Freedom Writes: Literature of Global Justice Struggles

ENGL 2910 It's All Chinese to Me

ENGL 2931 Race and the Zombie Apocalypse

ENGL 3340 Race, Class, Gender and Violence

ENGL 3480 Studies in Women's Literature: Modern Women's Literature

ENGL 3508 African American Literature 1930s to the Present

ENGL 3530 The Modern Indian Novel

ENGL 3530 Imagining India, Home and Diaspora

ENGL 3510 Caribbean Literature

ENGL 3535 Modern Indian Novel

ENGL 3560 Thinking from a Different Place: Indigenous Philosophies

ENGL 3580 Twentieth Century Women Writers of Color in the Americas

ENGL 3612 Colonial American Literatures

ENGL 3612 Capitalism and Colonialism in Early American Literature

ENGL 3620 Studies in U.S. Literature after 1850: Literature of the American South

ENGL 3560 Thinking from a Different Place: Indigenous Philosophies

ENGL 3665 Indigenous Representation in Film

ENGL 3585 Feminist Literary Traditions

ENGL 3672 Visualizing el Barrio

ENGL 3680 Telling to Live: Critical Examinations of Testimonio

ENGL 3685 Growing Up Latin@

ENGL 3690 The Race and Gender of Poverty in Literature and Film

ENGL 3710 Literature of the Outlaw

ENGL 3721 Food, Gender, and Culture

ENGL 3740 Contemporary African American Poetry

ENGL 3741 Slave Narratives

ENGL 3771 The African Novel: Sex, Violence, Language and Power

ENGL 3773 Harlem Renaissance and the Black Arts Movement

ENGL 3780 Studies in Queer Fiction

ENGL 3854 Spoken Word, Hip-Hop Theatre, and the Politics of Performance

ENGL 3901 Poetry and Poetics of Americas

ENGL 3912 Black Panther Party Autobiography

ENGL 3930 Literature and Human Rights

ENGL 3940 Latino Popular Culture

ENGL 3954 Spoken Word, Hip-Hop Theatre, and the Politics of the Performance

ENGL 3980 Latino/a Popular Culture

ENGL 4020 Literature as Moral Inquiry

ENGL 4075 Secularism and Its Discontents

ENGL 4077 Yellowface

ENGL 4078 Listening to Race in U.S. Culture

ENGL 4303 Rabinor Seminar: AIDS Literature and Art

ENGL 4313 The Beautiful Struggle: Radical Aesthetics and Politics

ENGL 4501 African Diaspora Women Writers

ENGL 4503 Picturing the U.S. Slave Narrative

ENGL 4507 Black Women Writers

ENGL 4508 The Harlem Renaissance

ENGL 4509 Toni Morrison's Novels

ENGL 4510 James Baldwin and Philosophy

ENGL 4510 The Negro in America: James Baldwin and Frederick Douglass

ENGL 4512 African American Literary Theory & Criticism

ENGL 4213 The Beautiful Struggle: Radical Aesthetics and Politics

ENGL 4521 Gender, Memory, and History in 20th-Centure Fiction

ENGL 4530 Twentieth-Century American Women Writers of Color

ENGL 4550 Race and Time

ENGL 4565 Traffic: Drugs, Bodies, Books

ENGL 4570 Book to Book: African Literature in World Literature

ENGL 4575 "The Hero Can't Be Dead Until the Last Reel!": Caribbean Cinema and Society

ENGL 4578 Border Bodies: Critical Studies of Contemporary Body Politics

ENGL 4580 Imagining the Holocaust

ENGL 4620 Building a Verbal-Visual Movement

ENGL 4625 Contemporary U.S. American Indian Fiction

ENGL 4631 Entering History, Entering Fiction

ENGL 4635 Art! Poetry! Power!

ENGL 4665 Indigenous Fantasy and Futurisms

ENGL 4670 Contemporary U.S. American Indian Poetry

ENGL 4677 Reading and Seeing Immigration

ENGL 4735 Writing Australia: Carey and Malouf

ENGL 4740 Contemporary Black Literature and Art

ENGL 4741 African American Cultural Studies

ENGL 4770 Transits of Empire

ENGL 4797 A Matter of Brevity: Borges in Translation

ENGL 4798 Writing Muslims: Literature and Film of Muslim Diaspora(s)

ENGL 4840 Postcolonial Poetry and the Poetics of Relation

ENGL 4861 Race and the University

ENGL 4910.101 Contemporary Black Literature and Art

ENGL 4910.102 20th Century Women Writers of Color

ENGL 4920.102 (S 12) The Jazz Age

ENGL 4961 Race and the University

ENGL 6670 The Construction of Indian Country in Law and Literature