The MITWS Minor:
(Minority, Indigenous, and Third World Studies)
Eligible courses, Fall 2018

Each semester the English Department updates the list of courses that count for the MITWS minor, a concentration open to students in any college with a major other than English.

The minor requires completion of five courses chosen from the list(s) below. These courses may be taken in any order.

Students graduating in May 2018 and thereafter may declare the minor up to the seventh week of the final semester, using the form available on the English website at http://english.cornell.edu/undergraduate/.

Students may count MITWS-eligible courses they have taken in past semesters; any courses that are cross-listed with those below count.
Fall 2018: Upcoming courses eligible for the MITWS minor include

ENGL 2770 Representing Racial Encounters/Encountering Racial Representations (E. Diaz) Also AMST 2770, LSP 2770, ASRC 2770

ENGL 2935 New Visions in African Cinema (N. Diabate)

ENGL 3560 Thinking from a Different Place: Indigenous Philosophies (C. Warrior) Also AIIS 3560, AMST 3562

ENGL 4733 The Future of Whiteness (S. Mohanty) Also AMST 4733, ASRC 4733

AIIS 1100 Indigenous North America (Staff) Also AMST 1600, ANTHR 1700

AIIS 3330 Ways of Knowing: Indigenous and Place-Based Ecological Knowledge (K. Kassam) Also AMST 3330, NTRES 3330

AIIS 4300 Indigenous Peoples and Decolonial Philosophies (T. Richardson)

MITWS-eligible courses from earlier semesters include

AIS 1100 Introduction to American Indian Studies I: Indigenous North America to 1890

AIS 1110 Introduction to American Indian Studies II: Indigenous Issues in Global Perspective

AIS 2100 Indigenous Ingenuities as Living Networks

AIS 2240 Native American Languages

AIIS 2350 Archaeology of North American Indians

AIS 2390 Seminar in Iroquois History
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<td>AIS 2600</td>
<td>Indigenous Women's Experiences</td>
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<td>AIS 2660</td>
<td>Everything You Know About Indians is Wrong</td>
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<tr>
<td>AIS 3330</td>
<td>Ways of Knowing: Indigenous and Local Ecological Knowledge</td>
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<td>AIS 3400</td>
<td>Contested Terrain: Hawaii</td>
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<td>AIS 3422</td>
<td>Culture, Politics, and the Environment in the Circumpolar North</td>
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<td>AIS 4000</td>
<td>Critical Approaches to American Indian Studies</td>
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<td>AIS 4200</td>
<td>Locke and the Philosophies of Dispossession: Indigenous America's</td>
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<td>Interruptions and Resistances</td>
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<td>ENGL 2020</td>
<td>Literatures in English II: 1750 to the Present</td>
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<td>ENGL 2030</td>
<td>Introduction to American Literatures</td>
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<td>Introduction to American Literatures: Civil War to the Present</td>
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<td>ENGL 2390</td>
<td>Hip Hop: Beats, Rhymes, and Life</td>
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<td>ENGL 2400</td>
<td>Introduction to Latina/o Literature</td>
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<td>ENGL 2580</td>
<td>Imagining the Holocaust</td>
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<td>ENGL 2605</td>
<td>Cannibals, Vampires, Colonizers, and Other Fearsome Creatures</td>
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<td>ENGL 2641</td>
<td>Teaching the New Jim Crow</td>
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<td>Culture and Politics of the Sixties</td>
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<td>ENGL 2721</td>
<td>Food, Gender, Culture</td>
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ENGL 2751 Literature, Sport, and Ideology
ENGL 2770 Representing Racial Encounters/Encountering Racial Representation
ENGL 2771 Africa in Hollywood
ENGL 2781 Human Rights, Ethics, and Literature
ENGL 2870 Freedom Writes: Literature of Global Justice Struggles
ENGL 2910 It’s All Chinese to Me
ENGL 2931 Race and the Zombie Apocalypse
ENGL 3030 Seminar in American Literature: Beginnings to the Civil War
ENGL 3340 Race, Class, Gender and Violence
ENGL 3480 Studies in Women’s Literature: Modern Women’s Literature
ENGL 3508 African American Literature 1930s to the Present
ENGL 3530 The Modern Indian Novel
ENGL 3530 Imagining India, Home and Diaspora
ENGL 3510 Caribbean Literature
ENGL 3535 Modern Indian Novel
ENGL 3560 Thinking from a Different Place: Indigenous Philosophies
ENGL 3580 Twentieth Century Women Writers of Color in the Americas
ENGL 3612 Colonial American Literatures
ENGL 3612 Capitalism and Colonialism in Early American Literature
ENGL 3620 Studies in U.S. Literature after 1850: Literature of the American South
ENGL 3560 Thinking from a Different Place: Indigenous Philosophies
ENGL 3665 Indigenous Representation in Film
ENGL 3585 Feminist Literary Traditions
ENGL 3672 Visualizing el Barrio
ENGL 3680 Telling to Live: Critical Examinations of Testimonio
ENGL 3685 Growing Up Latin@
ENGL 3690 The Race and Gender of Poverty in Literature and Film
ENGL 3710  Literature of the Outlaw
ENGL 3721  Food, Gender, and Culture
ENGL 3740  Contemporary African American Poetry
ENGL 3741  Slave Narratives
ENGL 3771  The African Novel: Sex, Violence, Language and Power
ENGL 3773  Harlem Renaissance and the Black Arts Movement
ENGL 3780  Studies in Queer Fiction
ENGL 3854  Spoken Word, Hip-Hop Theatre, and the Politics of Performance
ENGL 3875  Afropolitanism
ENGL 3901  Poetry and Poetics of Americas
ENGL 3912  Black Panther Party Autobiography
ENGL 3930  Literature and Human Rights
ENGL 3940  Latino Popular Culture
ENGL 3954  Spoken Word, Hip-Hop Theatre, and the Politics of the Performance
ENGL 3980  Latino/a Popular Culture
ENGL 4020  Literature as Moral Inquiry
ENGL 4075  Secularism and Its Discontents
ENGL 4077  Yellowface
ENGL 4078  Listening to Race in U.S. Culture
ENGL 4303  Rabinor Seminar: AIDS Literature and Art
ENGL 4313  The Beautiful Struggle: Radical Aesthetics and Politics
ENGL 4501  African Diaspora Women Writers
ENGL 4503  Picturing the U.S. Slave Narrative
ENGL 4507  Black Women Writers
ENGL 4508  The Harlem Renaissance
ENGL 4509  Toni Morrison’s Novels
ENGL 4510  James Baldwin and Philosophy
ENGL 4510  The Negro in America: James Baldwin and Frederick Douglass
ENGL 4512  African American Literary Theory & Criticism
ENGL 4213  The Beautiful Struggle: Radical Aesthetics and Politics
ENGL 4521  Gender, Memory, and History in 20th-Century Fiction
ENGL 4530  Twentieth-Century American Women Writers of Color
ENGL 4550  Race and Time
ENGL 4565  Traffic: Drugs, Bodies, Books
ENGL 4570  Book to Book: African Literature in World Literature
ENGL 4575  "The Hero Can't Be Dead Until the Last Reel!": Caribbean Cinema and Society
ENGL 4578  Border Bodies: Critical Studies of Contemporary Body Politics
ENGL 4580  Imagining the Holocaust
ENGL 4620  Building a Verbal-Visual Movement
ENGL 4625  Contemporary U.S. American Indian Fiction
ENGL 4631  Entering History, Entering Fiction
ENGL 4635  Art! Poetry! Power!
ENGL 4665  Indigenous Fantasy and Futurisms
ENGL 4670  Native American Poetry of Resistance
ENGL 4677  Reading and Seeing Immigration
ENGL 4720  New Latinx Writing
ENGL 4735  Writing Australia: Carey and Malouf
ENGL 4740  Contemporary Black Literature and Art
ENGL 4741  African American Cultural Studies
ENGL 4770  Transits of Empire
ENGL 4733  The Future of Whiteness
ENGL 4797  A Matter of Brevity: Borges in Translation
ENGL 4798  Writing Muslims: Literature and Film of Muslim Diaspora(s)
ENGL 4840  Postcolonial Poetry and the Poetics of Relation
ENGL 4861  Race and the University
ENGL 4910.101/.102  Contemporary Black Literature and Art
ENGL 4910.102  20th Century Women Writers of Color
ENGL 4912  Black Women's Autobiography in the 21st Century: Writing Herstory
ENGL 4920.102  (S 12) The Jazz Age
ENGL 4920.101  (S 18): Africa Writes Back
ENGL 4961  Race and the University
ENGL 4995  Body Poliics in African Literature and
ENGL 6670  The Construction of Indian Country in Law and Literature
NES 3655  Minorities of the Middle East