The MITWS Minor:  
(Minority, Indigenous, and Third World Studies)  
Eligible courses, spring 2018

EACH SEMESTER the English Department updates the list of courses that count for the MITWS minor, a concentration open to students in any college with a major other than English.

The minor requires completion of five courses chosen from the list(s) below. These courses may be taken in any order.

Students graduating in May 2018 and thereafter may declare the minor up to the seventh week of the final semester, using the form available on the English website at http://english.cornell.edu/undergraduate/.

Students may count MITWS-eligible courses they have taken in past semesters; any courses that are cross-listed with those below count.

10/30/17
Spring 2018: Upcoming courses eligible for the MITWS minor include

ENGL 2020  Literatures in English II: 1750 to the Present  (M.P. Brady, C. Levine)

ENGL 2580  Imagining the Holocaust  (D. Schwarz)  Also COML 2580, JWST 2580

ENGL 3690  The Race and Gender of Poverty in Literature and Film  (E. Cheyfitz)  Also AMST 3690, FGSS 3691

ENGL 4501  African Women Writers Critique the PostColonial State  (C. Boyce Davies)  Also ASRC 4501

ENGL 4509  Toni Morrison's Novels  (R. Richardson)  Also AMST 4519, ASRC 4509, FGSS 4509

ENGL 4635  Art! Poetry! Power!  (E. Diaz)  Also AMST 4633, ASRC 4635, LSP 4635

ENGL 4670  Native American Poetry of Resistance  (C. Warrior)  Also AMST 4670, AIIS 4670

ENGL 4720  New Latinx Writing  (M. P. Brady)  Also LSP 4720, ENGL 6720, LSP 6720, AMST 4720

ENGL 4920.101  Honors Seminar II: Africa Writes Back  (M. Ngugi)

ENGL 4995  Body Poliics in African Literature and Cinema  (N. Diabate)  Also COML 4945
AIIS 1110  Indigenous Issues in Global Perspectives  (T. Richardson)
   Also AMST 1601

AIIS 2660  Everything You Know About Indians is Wrong: Unlearning Native American History  (J. Parmenter)  Also AMST 2660, Hist 2660

AIIS 4000  Critical Approaches to American Indian and Indigenous Studies: Intellectual History  (T. Richardson)

NES 3655  Minorities of the Middle East  (D. Starr)  Also COML 3743, JWST 3655

**MITWS-eligible courses from earlier semesters include**

AIS 1100  Introduction to American Indian Studies I: Indigenous North America to 1890

AIS 1110  Introduction to American Indian Studies II: Indigenous Issues in Global Perspective

AIS 2100  Indigenous Ingenuities as Living Networks

AIS 2240  Native American Languages

AIS 2350  Archaeology of North American Indians

AIS 2390  Seminar in Iroquois History

AIS 2600  Indigenous Women's Experiences

AIS 2660  Everything You Know About Indians is Wrong

AIS 3330  Ways of Knowing: Indigenous and Local Ecological Knowledge

AIS 3400  Contested Terrain: Hawaii

AIS 3422  Culture, Politics, and the Environment in the Circumpolar North

AIS 4000  Critical Approaches to American Indian Studies
AIS 4200 Locke and the Philosophies of Dispossession: Indigenous America's Interruptions and Resistances

ENGL 2030 Introduction to American Literatures

ENGL 2040 Introduction to American Literatures: Civil War to the Present

ENGL 2390 Hip Hop: Beats, Rhymes, and Life

ENGL 2400 Introduction to Latina/o Literature

ENGL 2505 Modern Global Poetry

ENGL 2511 Introduction to Women Writers

ENGL 2512 Caribbean Worlds

ENGL 2530 Introduction to Postcolonial Literatures

ENGL 2550 Introduction to African Literature

ENGL 2580 Imagining the Holocaust

ENGL 2600 Introduction to Native American Literature

ENGL 2605 Cannibals, Vampires, Colonizers, and Other Fearsome Creatures

ENGL 2620 Introduction to Asian American Literature

ENGL 2641 Teaching the New Jim Crow

ENGL 2650 Introduction to African American Literature

ENGL 2670 Introduction to African American Literature

ENGL 2680 Culture and Politics of the Sixties

ENGL 2721 Food, Gender, Culture

ENGL 2751 Literature, Sport, and Ideology

ENGL 2770 Representing Racial Encounters/Encountering Racial Representation

ENGL 2771 Africa in Hollywood

ENGL 2781 Human Rights, Ethics, and Literature

ENGL 2870 Freedom Writes: Literature of Global Justice Struggles

ENGL 2910 It's All Chinese to Me

ENGL 2931 Race and the Zombie Apocalypse
ENGL 3030  Seminar in American Literature: Beginnings to the Civil War
ENGL 3340  Race, Class, Gender and Violence
ENGL 3480  Studies in Women’s Literature: Modern Women’s Literature
ENGL 3508  African American Literature 1930s to the Present
ENGL 3530  The Modern Indian Novel
ENGL 3530  Imagining India, Home and Diaspora
ENGL 3510  Caribbean Literature
ENGL 3535  Modern Indian Novel
ENGL 3560  Thinking from a Different Place: Indigenous Philosophies
ENGL 3580  Twentieth Century Women Writers of Color in the Americas
ENGL 3612  Colonial American Literatures
ENGL 3612  Capitalism and Colonialism in Early American Literature
ENGL 3620  Studies in U.S. Literature after 1850: Literature of the American South
ENGL 3560  Thinking from a Different Place: Indigenous Philosophies
ENGL 3665  Indigenous Representation in Film
ENGL 3585  Feminist Literary Traditions
ENGL 3672  Visualizing el Barrio
ENGL 3680  Telling to Live: Critical Examinations of Testimonio
ENGL 3685  Growing Up Latin@
ENGL 3690  The Race and Gender of Poverty in Literature and Film
ENGL 3710  Literature of the Outlaw
ENGL 3721  Food, Gender, and Culture
ENGL 3740  Contemporary African American Poetry
ENGL 3741  Slave Narratives
ENGL 3771  The African Novel: Sex, Violence, Language and Power
ENGL 3773  Harlem Renaissance and the Black Arts Movement
ENGL 3780  Studies in Queer Fiction
ENGL 3854  Spoken Word, Hip-Hop Theatre, and the Politics of Performance
ENGL 3875  Afropolitanism
ENGL 3901  Poetry and Poetics of Americas
ENGL 3912  Black Panther Party Autobiography
ENGL 3930  Literature and Human Rights
ENGL 3940  Latino Popular Culture
ENGL 3954  Spoken Word, Hip-Hop Theatre, and the Politics of the Performance
ENGL 3980  Latino/a Popular Culture
ENGL 4020  Literature as Moral Inquiry
ENGL 4075  Secularism and Its Discontents
ENGL 4077  Yellowface
ENGL 4078  Listening to Race in U.S. Culture
ENGL 4303  Rabinor Seminar: AIDS Literature and Art
ENGL 4313  The Beautiful Struggle: Radical Aesthetics and Politics
ENGL 4501  African Diaspora Women Writers
ENGL 4503  Picturing the U.S. Slave Narrative
ENGL 4507  Black Women Writers
ENGL 4508  The Harlem Renaissance
ENGL 4509  Toni Morrison’s Novels
ENGL 4510  James Baldwin and Philosophy
ENGL 4510  The Negro in America: James Baldwin and Frederick Douglass
ENGL 4512  African American Literary Theory & Criticism
ENGL 4213  The Beautiful Struggle: Radical Aesthetics and Politics
ENGL 4521  Gender, Memory, and History in 20th-Century Fiction
ENGL 4530  Twentieth-Century American Women Writers of Color
ENGL 4550  Race and Time
ENGL 4565  Traffic: Drugs, Bodies, Books
ENGL 4570 Book to Book: African Literature in World Literature
ENGL 4575 "The Hero Can't Be Dead Until the Last Reel!": Caribbean Cinema and Society
ENGL 4578 Border Bodies: Critical Studies of Contemporary Body Politics
ENGL 4580 Imagining the Holocaust
ENGL 4620 Building a Verbal-Visual Movement
ENGL 4625 Contemporary U.S. American Indian Fiction
ENGL 4631 Entering History, Entering Fiction
ENGL 4635 Art! Poetry! Power!
ENGL 4665 Indigenous Fantasy and Futurisms
ENGL 4670 Contemporary U.S. American Indian Poetry
ENGL 4677 Reading and Seeing Immigration
ENGL 4735 Writing Australia: Carey and Malouf
ENGL 4740 Contemporary Black Literature and Art
ENGL 4741 African American Cultural Studies
ENGL 4770 Transits of Empire
ENGL 4733 The Future of Whiteness
ENGL 4797 A Matter of Brevity: Borges in Translation
ENGL 4798 Writing Muslims: Literature and Film of Muslim Diaspora(s)
ENGL 4840 Postcolonial Poetry and the Poetics of Relation
ENGL 4861 Race and the University
ENGL 4910.101/.102 Contemporary Black Literature and Art
ENGL 4910.102 20th Century Women Writers of Color
ENGL 4912 Black Women's Autobiography in the 21st Century: Writing Herstory
ENGL 4920.102 (S12) The Jazz Age
ENGL 4961 Race and the University
ENGL 6670 The Construction of Indian Country in Law and Literature