

AMA BEMMA ADWETEWA-BADU

CURRICULUM VITAE

CORNELL UNIVERSITY ENGLISH DEPARTMENT

ITHACA, NY

E-MAIL: ABA82@CORNELL.EDU

EDUCATION

Ph.D., English, Cornell University, Student, In-progress

M.A., English, Clark University, 2017

Thesis: "Iterations of Identity: Black Diasporic Poetics and the Politics of Form"

Adviser: Stephen M. Levin

B.A., English, Massachusetts College of Liberal Arts, 2015, Cum Laude

AWARDS AND HONORS

EXTERNAL AWARDS

2015 **Newman Civic Fellow**
National

2012-2015 **John and Abigail Adams Scholarship**
State of Massachusetts

INTERNAL AWARDS

2016 **Clark University GSC Conference Travel Grant**
Clark University

2015-2017 **Scholar Appointment**
Clark University

2015 **Inducted into Lambda Iota Tau (Literature Honors Society)**
Massachusetts College of Liberal Arts

- 2012-2015 **Presidential Scholarship**
Massachusetts College of Liberal Arts
- 2014 **Inducted into Alpha Chi (Academic Honors Society)**
Massachusetts College of Liberal Arts
- 2014 **Ruth and Nicholas Boraski Scholarship**
Massachusetts College of Liberal Arts
- 2014 **Lee Hamilton Ransford Scholarship**
Massachusetts College of Liberal Arts
- 2014 **Mitchell West Opportunity Scholarship**
Massachusetts College of Liberal Arts
- 2014 **Travel Grant for Research in the United Kingdom**
Massachusetts College of Liberal Arts

PROFESSIONAL PAPERS DELIVERED

- 2017 “Vanguard Africa: Fighting for an African Avant-Garde,” African Literature Association Conference, New Haven, CT, June 14-17
- “Rejecting an Aesthetic Apartheid: The Fight for a Black Avant-Garde,” Clark University Multi-Disciplinary Conference, Worcester, MA, April 19
- “(Un)Writing a Self: What is Blackness in *Voyage of the Sable Venus*?” New England Modern Language Association, Baltimore, MD, March 23-26
- 2016 “Identity in Fragments: What is Blackness in *Voyage of the Sable Venus*?” Clark University, English Department Graduate Colloquium, Fall 2016
- “The Power of Sight: Hybridity, Dis(re)orienting and Un(re)defining Africanness in Aidoo’s ‘Our Sister Killjoy,’” African Literature Association, Atlanta, GA, April 6-9
- “The Power of Sight: Hybridity, Dis(re)orienting and Un(re)defining Africanness in Aidoo’s *Our Sister Killjoy*,” Clark University, English Department Graduate Colloquium, Spring 2016
- 2015 “Agriculture, Education and Hidden Destruction in Moore’s *Utopia*.” Presented to Professor De Barros’ “British Writers I” class. Clark University, Fall 2015

“The Duality of Blackness in Louis Armstrong's ‘When it's Sleepy Time down South’,” Presented Via Proxy at Massachusetts College of Liberal Arts Undergraduate Research Conference, Spring 2015

2014 “the tale of the root of Our tongue/ and how it crossed over the sea; a West-African transnational choreopoem,” Council of Public Liberal Arts Colleges Research Conference, Keene State College New Hampshire, Fall 2014

“Tension, Ornament, Clarity: A Series of Poems” Council of Public Liberal Arts Colleges Research Conference, Keene State College New Hampshire Fall 2014

“Flowers and Gardens as Emblems of Female Power During the Renaissance,” Massachusetts College of Liberal Arts Undergraduate Research Conference, Spring 2014

ARTICLES/ PUBLICATION AWARDS

2015 L. Ron Hubbard “Writers of the Future” science-fiction short story contest, honorable mention: “More than Metal”

EDUCATIONAL EMPLOYMENT

2017	Adjunct ESL Instructor Worcester State University
2015-2017	English Tutor/ Life Skills Tutor Quinsigamond Community College
Fall 2014	Introduction to Literature Teaching Assistant Massachusetts College of Liberal Arts
Summer 2014	Academic Intern Massachusetts College of Liberal Arts Federal TriO Program MCLA Individual Enrichment Program Teaching Assistant for English course College Preparation Workshops

OTHER PROFESSIONAL ACTIVITIES AND SERVICE

Summer 2017	African Literature Association Panel Chair 2017 Conference, Yale university Creative Writing Panel
2016-2017	Board of Trustees Community Affairs and Social Responsibility Clark university Graduate Student Representative
2016- 2017	African Literature Association Graduate Student Caucus Vice-Chair
Fall 2016	Graduate Student Travel Awards Judge Clark University
2014-2015	Presidential Search Committee Massachusetts College of Liberal Arts

LANGUAGES

English: Fluent (reading, speaking, writing, listening)
Twi: Novice (speaking); (Fluent listening skills)

MEMBERSHIPS

Fall 2016- Current: Northeast Modern Language Association
Spring 2016- Current: African Literature Association
Fall 2015-Fall 2016: Creative Writing Studies Organization (founder's membership)