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EDUCATION

- Ph.D. College of William and Mary, American Studies, 2010
Dissertation: “Flying Under the Radar with the Royal Chicano Air Force: The Ongoing Politics of Space & Ethnic Identity”
- M.A. College of William and Mary, American Studies, 2002
MA Thesis: “1500 by 1939 by 1998—These are the Measurements of Malinche’s Body: An Analysis and Review of Twentieth-Century Interpretations of Nationality”
- B.A. University of California, Santa Cruz, American Literature, 1999

ACADEMIC POSITIONS

Cornell University

Associate Professor of English and Latina/o Studies, 2018—present

Assistant Professor of English and Latino/a Studies, 2012—2018

San Francisco Art Institute (SFAI)

Adjunct Lecturer, School of Interdisciplinary Studies, 2006—2012

[Instruction in the following programs: Urban Studies, 2006—2012; Exhibition and Museum Studies, 2010—2012; History and Theory of Contemporary Art, 2010—2012]

PUBLICATIONS

Flying Under the Radar with the Royal Chicano Air Force: Mapping a Chicano/a Art History. Austin: University of Texas Press, April 2017.

“A Genealogy of Rasquache and Camp: Luis Alfaro and the Royal Chicano Air Force.” *ASAP/Journal*, 2:1 (2017): 109-133.

“An Introduction to *The Accidental Archives of the Royal Chicano Air Force*” pages v-xxvii, in *The Accidental Archives of the Royal Chicano Air Force* by Stephanie Sauer. Austin: University of Texas Press, May 2016.

“The Postmodern Mo(nu)ment: An Analysis of Citizenship, Representation, and Monuments in Three Acts,” in *The Unmaking of Latina/o Citizenship: Culture, Politics, and Aesthetics*. Ellie D. Hernández and Eliza Rodriguez y Gibson, eds., pp. 191- 210. Palgrave Macmillan, 2014.

“The Necessary Theater of the Royal Chicano Air Force.” *Aztlán: A Journal of Chicano Studies*, 38: 2 (2013): 41-70.

“Seeing is Believing: Visualizing Autobiography, Performing Testimonio: New Directions in the Latina/o and Chicana/o Visual Aesthetic.” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, 11:1 (2011): 36-83.

Anthologized essays & reviews

Review of *Soldados Razos at War: Chicano Politics, Identity, and Masculinity in the U.S. Military from World War II to Vietnam* by Steven Rosales. Tucson: University of Arizona Press, 2017. *Western Historical Quarterly*, whx080, <https://doi.org/10.1093/whq/whx080> (August 28, 2017).

“The Necessary Theater of the Royal Chicano Air Force,” in *The Chicano Studies Reader: An Anthology of Aztlán, 1970-2015*. 3rd Ed. Los Angeles: UCLA Chicano Studies Research Center Press, June 2016. (Anthologized)

Review of *Los Compas: El Chale Gallego Y'l Xorty* by José Montoya. Copilot Press, 2010. *Rain Taxi: A review of books*. Summer online edition: <http://www.raintaxi.com/los-compas/>

Review of *María Amparo Ruiz de Burton: Critical and Pedagogical Perspectives*. Amelia María de la Luz Montes & Anne Elizabeth Goldman, eds. University of Nebraska Press, 2004. *Legacy: A Journal of American Writers*. (2005) 22: 202-203.

WORK IN PROGRESS

“Recovering and Rethinking Chicana/o Art in the Twenty-first Century: Karen Mary Davalos’s *Chicana/o Remix: Art and Errata Since the Sixties*. New York: New York University Press, July 2017.” Forthcoming in *Art Journal*, Fall 2018.

“Chicana/o/x Codices” in Special Issue, “Memory, Amnesia, Commemoration” for *ELN (English Language Notes)* Eds., Ramesh Mallipeddi, University of Colorado Boulder and Cristobal Silva, Columbia University. Duke University Press, Fall 2019.

“The Art of Afro-Latina Consciousness-raising in Shadowshaper,” in *Nerds, Goths, Geeks, and Freaks: Outsiders in Chican@/Latin@ Young Adult Literature*. Trevor Boffone and Cristina Herrera, eds. Forthcoming with University Press of Mississippi.

“Poster Dreams: The Art of Protest & Social Change,” in *How Extraordinary Partnerships with the Arts and Humanities are Transforming America*, Christine Henseler and Yasmine Van Wilt, eds. Forthcoming with Lever Press.

“What’s it all Meme?” chapter in book for the Mellon Diversity Seminar 2017. Debra Castillo and Anna Sims Bartel, eds. Forthcoming with Cornell University Press.

José Montoya. A Ver: Revisioning Art History. Forthcoming with UCLA’s Chicano Studies Research Center and University Minnesota Press.

PUBLIC SCHOLARSHIP

“Navigating by Hand: Lorraine García-Nakata Retrospective, 1964—2015.” Exhibition essay. Galería de la raza/Studio 24, San Francisco, CA. September 5–October 16, 2015. <http://www.galeriadelaraza.org/eng/events/index.php?op=view&id=6147>

“Telling to Live: Testimonio As Educational Praxis,” with Betsy Andersen and Lorraine García-Nakata. Spotlight on Practice, Teaching Tools. artmuseumteaching.com. September 3, 2014. <https://artmuseumteaching.com/2014/09/03/telling-to-live/>

“Lorraine García-Nakata: Navigating by Hand.” Exhibition essay. On View Series. Museo Eduardo Carrillo, November 4, 2013—January 9, 2014. <http://museoeduardocarrillo.org/lorraine-garcia-nakata-navigating-by-hand/>

“In Memory of José Montoya.” *La Calavera Pocha. Self Help Graphics & Art: 40th Anniversary, Día de los Muertos Celebration*. (November 2, 2014). 15.

<http://lindavallejo.com/wp-content/uploads/2016/05/La-Cavalera-Pocha-brochure.pdf>

“If gender is a kind of doing.” Exhibition essay brochure. 26th Annual Solo Mujeres Show, April 09–May 25, 2013. Mission Cultural Center for Latino Arts. San Francisco, Ca.

Editorial Collective. *Mujeres Talk*. Mujeres Activas en Letras y Cambio Social (MALCS), March 2013–September 2013. Blog essays can be found here:

<https://library.osu.edu/blogs/mujerestalk/page/2/?s=Ella+Diaz>

Diaz, Ella Maria and Stephanie Sauer, “Miss Ella’s Mural Tours!” (Brochure). The Sacramento Metropolitan Arts Commission, 2012.

Diaz, Ella Maria and Stephanie Sauer. *The Ancient Documentaries of Southside Park*. (Film). The Sacramento Metropolitan Arts Commission, 2010.

“Validating Tortilla Art.” *Imaginarte* e-publication. California Ethnic and Multicultural Archives, University of California, Santa Barbara, 2009.

<http://cemaweb.library.ucsb.edu/epublications.html>

HONORS & AWARDS, 2012-2018:

Kendall S. Carpenter Memorial Advising Award, Cornell University, May 2017.

Mellon Diversity Seminar Fellow, 2016-2017. Mellon Foundation and Cornell University. 2016-2017.

Career Enhancement Fellowship for Junior Faculty. Woodrow Wilson National Fellowship Foundation, 2015- 2016.

The Rabinor Lecturer and American Studies Seminar. Cornell University, November 4, 2014.

Faculty Fellow. Engaged Learning + Research. Cornell University, 2014-2015.

Recipient. La Mejor Taza de Café con Leche, February 08, 2013. La Asociación Latina, Cornell University, May 2013. (Student award for best lecture of the series)

INVITED LECTURES

“Mapping Testimonio: The Historical Origins of Testimonio in Sixteenth-century Space and Time.” Gender, Race, Identity Program and Communications Department. University of Nevada, Reno. December 13, 2017.

“Mapping a Chicana/o Art History: Visual and Verbal Legacies of the Royal Chicano Air Force.” Latin American Studies Program and Art History. Skidmore College. October 09, 2017.

“Telling Stories: visualizing & performing testimonio.” Department of English. SUNY-The College at Brockport. October 11, 2016.

“Dispatches from the Art-chives: Thinking and Writing with Artists & Institutional Collections.” San Francisco Art Institute (SFAI). Summer 2016 Graduate Lecture Series. June 24, 2016.

In conversation with Nao Bustamante on *Soldadera*. Squeaky Wheel Film & Media Arts Center, Buffalo, NY. September 18, 2015. <https://vimeo.com/142301828>

“Pachuco/a Style: A Historical Update.” California Cool Series, 4. SFAQ[Project] Space, San Francisco, CA, June 02, 2015.

Rabinor Lecture, “A Ver: To See / Let’s See José Montoya in art, poetry, & song,” American Studies Program, Cornell University, November 04, 2014.

Keynote, “Flying Under the Radar with the Royal Chicano Air Force.” Annual Festival of the Arts & Art History Lecture Series. California State University, Sacramento, April 12, 2013.

“The Necessary Theater of the Royal Chicano Air Force and the Performance of Memory.” Department of Theatre and Center for Ideas & Society, University of California, Riverside, CA, November 07, 2011.

“Chicana/o Performance and Art History.” Chicana/o Studies Department, Loyola Marymount University, Los Angeles, CA, November 08, 2011.

“Public Art & Urban Change in the Alkali Flats & Washington Neighborhoods.” Sacramento County Historical Society. Sacramento, CA, May 24, 2011.

“Validating Tortilla Art.” SomArts Center. San Francisco, CA, April 12, 2008.

GUEST LECTURES

“Flying Under the Radar with the Royal Chicano Air Force: Mapping a Chicano/a Art History,” for Professor Charles McGovern’s “American Cultures,” [AMST 715 / HIST 715]. The College of William and Mary, April 02, 2018.

“Decolonial Theory as Poetics and Aesthetics,” for Professor Carole Boyce Davies’ “Introduction to Visual, Cultural, Literary Analysis” [ASRC 6902], March 29, 2017.

“Performing La Mujer: Chicana Artists & Activists in the Movement,” Feminist, Gender, & Sexuality Studies (FGSS), Program Series Lecture, March 28, 2017.

“Human Recognition / Recognizing the Human: Thoughts on Human Rights in the Age of Trump,” for Professor Edward Baptist and the Becker House Café Series, March 22, 2017.

“If gender is a kind of doing / curating a solo mujeres show.” FIGS (FGSS student group), March 24, 2014.

“The Purity Myth.” *Café con Leche* series at Latino Living Center and La Asociación Latina, Latino Living Center, February 08, 2013.

“Mythic Mulattas and the Colonial-Millennial Trope of the Other.” Media Literacy course, Professor James Rada, Ithaca College. February 21, 2013.

“On Testimonio,” for Professors Helena Viramontes and Satya Mohanty, “Freedom Writes” [ENGL 2870], November 13, 2013.

Lecture on Chicano/a Art History for Professor Ananda Cohen-Aponte “Introduction to Latin American Art” [ARTH 2550/LATA 2050], Dept. of History of Art, November 26, 2012.

CONFERENCE PAPERS

“Flying Under the Radar with the Royal Chicano Air Force: Mapping a Chicana/o Art History.” Special Panel on Recently Published Books on the Chicano Movement. The Sal Castro Memorial

Conference on the Emerging Historiography of the Chicano Movement. University of California, Santa Barbara. February 23, 2018.

“Was it Ever Just Another Poster? The Content & Form of the Protest Poster, 1976 to 2017.” Panel on *Community Public Art in an Era of Public Restructuring*. The Association for the Study of the Arts of the Present (ASAP/9). University of California, Berkeley. October 26, 2017.

“A ‘Necessary Theater’ and a ‘Performance of Memory’: The Air Force Persona of the Royal Chicano Air Force.” Panel on *Affect, Abjection, and Nostalgia in Contemporary Chicano Performance*. The Association for the Study of the Arts of the Present (ASAP/7). Clemson University, Greenville, S.C. September 25, 2015.

“The Artistic Legacy of the Mexican American Education Project at California State University, Sacramento.” Panel on *Patron of Diversity: The Golden State, The People’s University, and the Rise of the Rest*. College Arts Association. New York, NY. February 12, 2015.

“A verbal-visual architecture: erecting the movement through image, text, & sound.” Panel on *Printing Latinidad: The Power of Paper in Latina/o Art*. Imagining Latina/o Studies Association Meeting: Past, Present & Future. Chicago, IL. July 18, 2014.

“The Politics of the Collecting Process and the Royal Chicano Air Force.” Inter-University Program for Latino Research (IUPLR) and the Smithsonian American Art Museum, Fourth Biennial *Latino Art Now!* Conference, Washington, DC, November 8, 2013.

“‘If Gender Is a Kind of Doing’: Curating a solo mujeres / latina-only art show in the 21st century.” Latina/o Literature & Culture Society Panel, American Literature Association Conference, Boston, MA, May 2013.

“An Analysis of National Identity, Representation, and Monuments in Three Acts.” California American Studies Association Annual Meeting. The Claremont Colleges, Claremont, CA, April 21, 2012.

“The Ancient Documentaries of Southside Park: mythologizing the historical narrative.” &*Now Festival of New Writing: Tomorrowland Forever!* University of California, San Diego, October 2011.

“The Necessary Theater of the RCAF and the Performance of Memory.” Mujeres Activas en Letras y Cambio Social Summer Institute, California State University, Los Angeles, CA, August 04, 2011.

“Seeing is Believing: Visualizing Autobiography, Performing Testimonio: New Directions in the Latina/o Visual Aesthetic.” Latina/o Literature & Culture Society Panel, American Literature Association Conference, San Francisco, CA, May 28, 2010.

“Where’s Your Space?” Works In Progress Conference, University of Richmond, VA, April 21, 2001.

PROFESSIONAL ACTIVITIES

Blind Reviewer for “meXicana Rasquache Domesticana: Self-Fashioning Through Clothing Modification and Repurposing,” by Sara V. Hinojos and Aída Hurtado. *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, July 2018.

Recipient. Working Group Grant for “Connecting Art Histories Across the Americas,” Humanities Corridor Central New York, Fall 2018—Spring 2019.

Blind reviewer for Wayne State University Press, 2015. *Consuming Latinas: Latina Media Audiences and Citizenship* by Jillian Báez (Assistant Professor, Media Studies, College of Staten Island, CUNY).

Founding member of Central New York (CNY) Mujeres Activas en Letras y Cambio Social (MALCS) Chapter, 2013—2015. <https://malcsny.wordpress.com>

Panel moderator for “The Visual Economies of Latina/o Literature and Art.” Biennial U.S. Latina/o Literary Theory and Criticism Conference. John Jay College of Criminal Justice, New York, NY, March 8, 2013.

Nominations Committee. Mujeres Activas en Letras y Cambio Social (MALCS), April-August 2013. At Large Representative, Coordinating Committee. Mujeres Activas en Letras y Cambio Social (MALCS), August 2011-August 2014.

Panel moderator, “Institutional Memory begins (W)here: Historic Chicana/o and U.S. Latina/o Arts Institutions in San Francisco and Beyond.” Latina/o Literature and Culture Society, American Literature Association Conference, San Francisco, CA, May 25, 2012.

Panel moderator, “Solo ESAS Mujeres: Documenting the Universal Material.” Panel of participating artists and curators. Mission Cultural Center for Latino Arts. San Francisco, CA, April 25, 2012.

ART EXHIBITIONS & CURATORIAL EXPERIENCE:

Co-Curator, “Navigating by Hand: Lorraine Garcia-Nakata, a Retrospective, 1964-2015.” Galería de la Raza, San Francisco, CA. September 16 to October 25, 2015.

Curator, “If gender is a kind of doing,” 26th Annual Solo Mujeres Show, Mission Cultural Center for Latino/a Arts, San Francisco, CA, April 12 to May 25, 2013.

Co-curator, “The Poster! La Palabra! The Word! Selections from Sacramento State’s RCAF Collection,” Library Gallery, California State University, Sacramento, April 2-27, 2013.

Curator, “*Miráme*: 21st century portraits for latino/a america,” La Raza Galería Posada, Sacramento, CA, May 2011-July 2011.

Curator, “500 Sirenas: Remembering the Murdered Women of Ciudad Juárez,” Washington Neighborhood Center, Sacramento, CA, March-April 2011.

Chair of Arts Exhibition Committee, Annual Festival de la Familia. Sacramento, CA, September 2007-April 2008 (Previous Co-Chair September 2006 - April 2007).

Planning Committee Member for “The Question is Known: (W)here is Latin American/Latino Art?” Symposium for Arts Exhibition at the San Francisco Art Institute, San Francisco, CA, April 19, 2008.

Galería Planning Committee for La Raza Galería Posada, Sacramento, CA, August 2006- December 2007.

CORNELL UNIVERSITY COURSES, 2012—2018

ENGL 4635 / LSP 4635 / AMST 4633 / ASRC 4635: Art! Poetry! Power! (Spring 2018)
ARCH 6408 / AMST 6819 / ENGL 6919 / LSP 6819 / SHUM 6819: Building Feelings / Feeling Buildings: Mapping Urban Memory in an Ahistorical Age. Mellon Urbanism Fellowships. (Spring 2018)

ENGL 2770 AMST 2770, LSP 2770, ASRC 2770: Representing Racial Encounters/Encountering Racial Representations (Fall 2017)

ENGLI 3680 / AMST 3680 / LATA 3681 / LSP 3680 / FGSS 3681: Telling to Live: Critical Examinations of Testimonio (Fall 2017)

ENGL 6565 / LSP 6565: Decolonial Poetics and Aesthetics (Spring 2017)

ENGL 2400 / LSP 2400 / AMST 2401: Introduction to Latino/a Literature (Spring 2017)

ENGL 3980 / AMST 3981 / LSP 3980: Latino/a Popular Culture (Fall 2016)

ENGL 4620 / AMST 4301 / LSP 4620: Building a Verbal-Visual Movement: Chicano/a & U.S. Latino/a Art Stories (Fall 2014)

ENGL 3672 / LSP 3672 / ARTH 3670 / VISST 3670 / AMST 3672: Visualizing el Barrio: Interpreting & Documenting East Harlem's Mural Tradition (Fall 2014)

ENGL 4635 / LSP 4635 / AMST 4633: Art! Poetry! Power! (Spring 2014)

ENGL 3980, LSP 3980, AMST 3981: Latino/a Popular Culture (Spring 2014)

ENGL 3680 / LSP 3680 / LATA 3681 / AMST 3680: Telling to Live: Critical Examinations of *Testimonio* (Fall 2013)

Freshman Writing Seminar: ENGL 1134-103 Writing about Literature: Dear Diary (Fall 2013)

ENGL 2400 / LSP 2400 / AMST 2401: Introduction to Latino/a Literature (Spring 2013)

LSP 4578 / ENGL 4578: Border Bodies: Critical Investigations into 21st Century Body Politics (Fall 2012)

Freshman Writing Seminar: ENGL 1270-103 / Writing about Literature: Dear Diary (Fall 2012)

CORNELL Ph.D., M.A. & M.F.A. COMMITTEES

Mariana Alarcón, Doctor of Philosophy Committee. English Department. Cornell University.

Amber Vásquez, Doctor of Philosophy Committee. English Department. Cornell University.

José Andrée de León, Master of Fine Arts Committee. Department of Art. Cornell University, Spring 2014.

Abrahm Coatsee, Doctor of Philosophy Committee. English Department. Cornell University, (service until May 2018).

Esmeralda Arrizón-Palomera, Doctor of Philosophy Committee. English Department. Cornell University, (service until September 2016).

SAN FRANCISCO ART INSTITUTE M.A. COMMITTEES

Jennifer Moreno, “Queering the Dream: Immigrant Activism and Defending Dreaming Differently.” M.A., History and Theory of Contemporary Art, San Francisco Art Institute, May 2014.

Emily Shallman, “Reaching for the Arts: Unequal Access in Contemporary Arts Education.” M.A., Urban Studies, San Francisco Art Institute, May 2012.

Casey Adelyn Mouton, “Building Language for Community Architectures: Watts House Project and the Role of a Critical Vocabulary.” M.A., Exhibition and Museum Studies, San Francisco Art Institute, May 2011.

Emily Maude Haak-Frendscho, “Social Meal Spaces in Contemporary Art: Discursive and Methodological Strategies for a New Critical Approach.” M.A., Urban Studies, San Francisco Art Institute, May 2011.

Heatherly Born, “Contested Terrain: The Historical Impact of Urban Development on African Americans in South Prescott, West Oakland.” M.A., Urban Studies, San Francisco Art Institute, May 2011.

Julie Edwards, “The Past Presented: Anachronic Enactment & Theatrical Presentation in Living History Museums.” M.A., Exhibition and Museum Studies, San Francisco Art Institute, May 2010.

CORNELL DEPARTMENT, PROGRAM, & UNIVERSITY SERVICE

English Department Service

Salvador Herrera, English Honors Thesis Advisor, 2017—2018.

Nathaniel Pineda, English Honors Thesis Advisor, 2017.

Faculty discussant. “Literature in Today’s World: Literary & Visual Representation with Professors Ella Diaz, Greg Londe, and Shirley Samuels.” Books Sandwiched In Series. English Department, November 08, 2017. <https://www.youtube.com/watch?v=Y2VEGmowHYE>

Kevin Cruz, American Studies Honors Thesis Advisor, 2016-2017 and Mellon Mays Undergraduate Fellow Advisor, 2015—2018.

Cornell University Undergraduate Admissions and Selections Committee. January—March 2017.

Presentation and Discussion with ENGL Graduate Students, graduate placement meeting (with Elisha Cohn), English Faculty Lounge, March 27, 2017.

Phoebe Houston, American Studies Honors Thesis, Third Reader, 2015.

Gabriela Leon, English Honors Thesis, Second Reader, 2015.

Sarah Proo English Honors Thesis Advisor, 2014—2015.

Minority, Indigenous, Third World Studies Committee, English Dept. 2014—2017.

University Lecture Nomination (awarded), Professor José Saldívar, “Junot Díaz’s Search for Decolonial Aesthetics & Love,” April 16, 2014.

Faculty reviewer for Coit Tyler Prize, English Department, April & May 2013.

Course leader with Professor Mukoma Wa Ngugi, English 1111, “Writing across Cultures,” fall 2013.

Undergraduate Curriculum Committee for the English Department, 2012–2013.

Presentation and Discussion with English Graduate Students, graduate placement meeting (with Jenny C. Mann), English Faculty Lounge, April 19, 2013.

Faculty presenter. “Visual Analysis in Ella Diaz’s research.” Books Sandwiched In Series. English Department, October 08, 2013. <https://www.youtube.com/watch?v=fGqDYbDXLYE>

American Literature Committee, English Department, 2012–2017.

Latina/a Studies Program Service

Coordinator for *From Stateless to Citizen: Indigenous Guatemalan Refugees in Mexico.*

Photography exhibition (Dr. Óscar Gil-García, SUNY Binghamton) and Manuel Gil), at Latina/o Studies Program, August 2018–May 2019.

Faculty Discussant for Friday Gatherings with Arts & Sciences University of Puerto Rico Students. March 23, 2018.

Events and Programming Committee for Latina/o Studies Program, Spring 2017 to present.

Faculty discussant. “Surviving in the PWI (Predominantly White Institutions.)” Café con leche series at Latino Living Center, Women’s Resource Center, and Lambda Pi Chi Sorority, Inc. November 03, 2017.

Coordinator for “*Celebrando nuestra comunidad, honorando a Angel Hierro: A Latino/a Living Center Community Event for Healing and Remembering.*” Poster Workshop with Kevin Cruz, honoring Angel Hierro. May 15, 2017.

Class meeting with Pepón Osorio and public conversation moderator, for “Side by Side” (April–May 2017), Cornell Council for the Arts (CCA) Biennial, *Abject/Object Empathies*. <http://cca.cornell.edu/?p=side-by-side>

Coordinator for Dignidad Rebelde Art Installation at Latina/o Studies Program October 2016–May 2017.

Arts and Sciences Open House for Undergraduate Students, Latina/o Studies Program, fall 2012, fall 2014, fall 2016.

Presentation and Moderator for *Witnessing Project / We See You*, the Freedom Interrupted Collaborative and Presentation on the Dignidad Rebelde art display at Africana Studies and Resource Center, October 17, 2016.

Research Presentation for Friday lunch series, Latino Studies Program, October 28, 2016.

Organized ENGL and LSP Lecture for Professor Eliza Rodriguez y Gibson, “Humor and Latina/o Camp in *Ugly Betty*,” October 6, 2016.

Organized ENGL and LSP Lecture for Professor Chon Noriega, “Cornell on Trial: The University and the Creative Arts, Revisited,” October 28, 2014.

Organized student altar for *dia de los muertos* at Latino Studies Program, October 2012 and October 2013.

Organized ENGL and LSP Lecture for Professor Tiffany Ana López, “Viewing, Reading, and Entering Scenes of Mass Incarceration: A Testimonio on the Practice of Critical Witnessing,” October 24, 2013.

Faculty Chaperone, Latino Living Center fieldtrip to Museo del Barrio, November 17, 2013.
Research Presentation for Friday lunch series, Latino Studies Program, November 9, 2012.
Organized ENGL and LSP Lecture for Artist and Lecturer Ana Teresa Fernández, “Blurring Borders: Redefining Truths, Fables, and Folklores,” November 7, 2012.

Organized photographic exhibition of U.S.-MX border with Maria Teresa Fernández. November 2012—December 2013.

University Service:

Faculty Mentor for Jesse Sanchez, McNair Summer Research Program, June 10—July 31, 2018.

Panelist, “Establishing Your Research Agenda as a New Professor.” Future Professors Institute: Advancing Diversity in the Academy. Cornell University. June 22, 2018.

College of Arts and Sciences Awards Committee. Review nominations and award recipients for the Paul, Gitner, Rosenthal, Russell, and Sze/Hernandez awards in advising and teaching. April 2018.

Guest Speaker for Riskey Hall Resident Program with Resident Advisor Carolyn Todd. February 09, 2018.

Faculty Advisor, Mexican Movimiento Estudiantil Chican@ de Aztlan (MEChA), September 2017—present.

Provost’s Committee for Supporting Undocumented Students, November 2016—present.

Panel Moderator, “Cultural Production: Space, Power, and Aesthetics of Resistance,” Regional Conference for the Mellon Mays Undergraduate Fellowship, April 22, 2017.

Panelist, Annual Banquet for Puerto Rican Student Association [PRSA], Cuban American Student Association [CASA], and Quisqueya, Statler Hotel, Cornell University, March 10, 2017.

Meeting with Directors of Andrew Mellon Foundation’s Mellon Mays Undergraduate Fellowship Program and Assistant Dean Chad Coates, October 3, 2016.

Engaged Faculty Fellows Application Reviewer. Engaged Learning + Research and Engaged Cornell, My 2016.

Participant, Diversity Conference Center for Teaching Excellence, January 16-19, 2013.

Visiting Critic for Thesis I & II BFA Students. Department of Art. Cornell University. April 2013.
College of Arts & Sciences, Pre-Freshman Summer Program (PSP) dinner and discussion, Keeton House dining hall, July 31, 2013.

Speaker for 6-2-6 Thursday Lunch Speaker Series, Center for Intercultural Dialogue, November 14, 2013.

Panel moderator for “Artistic Interventions.” *Risk @ Humanities*. Society for the Humanities Annual Conference. Cornell University, Ithaca, New York, October 26, 2012.

College of Arts and Sciences Advisory Council Dinner, September 27, 2012.

PAST HONORS & AWARDS, 1999—2012

Student Union Undergraduate Faculty Award. San Francisco Art Institute, 2011-2012.

Distinguished Dissertation Award in the Humanities and Social Sciences, the College of William and Mary, 2010.

Southern Regional Education Board [SREB] Dissertation Fellowship, 2004-2005.

Distinction in Comprehensive Exams, College of William and Mary, 2003.

American Studies Graduate Fellowship, College of William and Mary, 2000-2004.

Dean’s Undergraduate Award, University of California, Santa Cruz, 1999.

Honors in Major and College Honors, University of California, Santa Cruz, 1999.

Humanities Undergraduate Research Award, University of California, Santa Cruz, 1999.

SFAI COURSES

San Francisco Art Institute, Lecturer, 2012—2016:

Critical Theory A: Marx, Freud, Foucault, and the Frankfurt School, Fall 2011 [CS-300-1]

English 101: Dark Tourism, Fall 2011 [ENGL-101-2]

Urban Studies & Exhibition and Museum Studies Graduate Level: Urban Remapping: Identity & Memory in the Twenty-First Century City, Fall 2011, Fall 2009, and Spring 2008 [EMS 512-1/US 512-1; US-500-1 & EMS-500-1; US-520-1/CS-520-1]

English 101: Critical Investigations into Twenty-first Century Body Politics, Spring 2012, Spring 2011 [ENGL-101-2; ENGL-101-4]

Humanities B: Looking South to North: Subaltern Perspectives in Western Civilization, 1519–1950, Spring 2012, Spring 2011, and Spring 2010 [HUMN-201-2]

English 101 & Urban Studies 100: Tourism in Question: The Production of Space in Selected Case Studies, Fall 2010, Spring 2009, Spring 2007, [ENGL-101-2; US-100-1; US-220-2]

Social Science 100: Introduction to Women’s Studies, Fall 2009 and Fall 2007 [SOCS-100-01]

Critical Theory B: Disposable Bodies & the Art of Provocation, Spring 2009 [CS-301-4]

US-200-01: Urban Remapping: Historical & Contemporary Creative Interpretations, Fall 2006

SFAI Graduate Master’s Thesis Series Courses (required for all MA Programs):

Critical Studies: Research & Writing Colloquium, Spring 2012 [CS-504-2]

Exhibition and Museum Studies / Art History / Urban Studies: Thesis I - Independent Investigations, Spring 2011, [EMS/ARTH/US -590-02]

Exhibition and Museum Studies / Art History / Urban Studies: Thesis I - Independent Investigations, Fall 2010, [EMS/ARTH/US -590-02]

College of William and Mary, American Studies & Women's Studies Teaching Fellow
Chicana Literature, Spring 2005 [WMST 290/AMST 350]

Japanese and American Cultures, Fall 2004 [AMST 350 / INTL 390]

The Chicano/a Literary Canon, Fall 2004, [WMST 480]

Introduction to Women's Studies, Spring 2004 [WMST 205]

PROFESSIONAL MEMBERSHIPS

American Studies Association [ASA]

The Association for the Study of the Arts of the Present [ASAP]

Latino/a Literature and Cultural Society of the American Literature Association [ALA]

College Art Association [CAA]