CONTRIBUTOR NOTES


Kevin Clark’s second full-length book Self-Portrait with Expletives won the Pleiades Press contest, while his recent chapbook The Wanting won the Five Oaks Press prize. Clark’s poetry appears in such places as Crazyhorse, Ploughshares, and Prairie Schooner.

Patricia Corbus won the 2015 Grid Poetry Prize with her second poetry collection, Finestra’s Window. She has been published in many journals, including The Paris Review, The Georgia Review, New Letters, and The Madison Review.

Michael Devens holds an MA in English from the University of Illinois at Chicago and teaches in the Chicago area. His short fiction has won the Shenandoah Prize for Fiction.

Lauren A. Green’s stories have appeared or are forthcoming in Glimmer Train, Conjunctions, American Short Fiction, and elsewhere. She is currently a Michener Fellow at the University of Texas at Austin, where she is pursuing an MFA.

Lamar Herrin is the author of ten books, most recently the novels Fractures and Fishing the Jumps, the memoir Romancing Spain, and a story collection Last Respects and Other Stories. His website is lamarherrin.com where his views on novel writing, memoir writing, and story writing are touched on if not spelled out.

Holly Goddard Jones is the author of three books, most recently The Salt Line. She lives with her family in Greensboro, NC.
Diane Louie’s book, Fractal Shores, is a winner of the National Poetry Series and will be forthcoming from the University of Georgia Press (Fall 2020). She lives in Paris, France.

David Moolten’s most recent book, Primitive Mood (2009), won the T. S. Eliot Award from the Truman State University Press. He lives and writes in Philadelphia, Pennsylvania.

Stephanie Reents’s most recent book is I Meant to Kill Ye (Fiction Advocate) about her long obsession with Cormac McCarthy’s Blood Meridian. Her first book, The Kissing List, was published by Hogarth/Crown in 2012.

Jackie Reitzes stories have been published in Iron Horse Literary Review, The Madison Review, and Nashville Review. She teaches in the Expository Writing Program at New York University.

George Singleton has published eight collections of stories and two novels. You Want More: Selected Stories of George Singleton is just out. He teaches at Wofford College in Spartanburg, South Carolina.

Los Angeles native Mike Stilkey is best known for creating small and large-scale installations that use discarded books as their canvas. His work has been exhibited throughout the United States as well as internationally, at galleries and museums such as the Rice University Gallery in Houston, Texas, the Bakersfield Museum of Art in California, the Mesa Contemporary Arts Museum in Arizona, the San Jose Institute of Contemporary Art in California, and the Bristol City Museum in the United Kingdom, among other places.

Judy Troy is the author of a short-story collection, and three novels, West of Venus, From the Black Hills, and The Quiet Streets of Winslow. She retired as Alumni-Writer-in-Residence at Auburn University, and lives with her husband in Auburn, Alabama.

Annie Woodford is the author of Bootleg (Groundhog Poetry Press, 2019). Her poetry has appeared or is forthcoming in Waxwing, Blackbird, The Southern Review, and Prairie Schooner, among others.