The MITWS Minor:
(Minority, Indigenous, and Third World Studies)
Eligible courses, Spring 2019

Each semester the English Department updates the list of courses that count for the MITWS minor, a concentration open to students in any college with a major other than English.

The minor requires completion of five courses chosen from the list(s) below. These courses may be taken in any order.

Students graduating in May 2019 and thereafter may declare the minor up to the seventh week of the final semester, using the form available on the English website at http://english.cornell.edu/undergraduate/.

Students may count MITWS-eligible courses they have taken in past semesters; any courses that are cross-listed with those below count.

10/25/18
Spring 2019: Upcoming courses eligible for the MITWS minor include

ENGL 2512 Caribbean Worlds (C. Boyce Davies) Also ASRC 2212

ENGL 2580 Imagining the Holocaust (D. Schwarz) Also COML 2580, JWST 2580

ENGL 2620 Introduction to Asian American Literature (S. Wong) Also AAS 2620, AMST 2620

ENGL 2870 Freedom Writes: The Literature of Global Struggles (P. Sawyer) Also ASRC 2870

ENGL 3980 Latinx Popular Culture Matters (E. Diaz) Also AMST 3981, LSP 3980

ENGL 4578 The Bodies that Were Not Ours: Visual and Textual Representations of Brown Bodies (E. Diaz) Also AMST 4578, FGSS 4578, LATA 4578, LSP 4578

AIIS 1110 Indigenous Issues in Global Perspectives (K.-A. Kassam) Also AMST 1601

AIIS 2100 Indigenous Ingenuities as Living Networks (J. Rickard) Also ARTH 2101, AMST 2108

AIIS 2660 Everything You Know About Indians Is Wrong (J. Parmenter) Also AMST 2660, HIST 2660

AIIS 4000 Critical Approaches to American Indian and Indigenous Studies (T. Richardson)
AIIS 4200  Locke and the Philosophies of Dispossession: Indigenous America's Interruptions and Resistances (T. Richardson)

MITWS-eligible courses from earlier semesters include

AIS 1100  Introduction to American Indian Studies I: Indigenous North America to 1890

AIS 1110  Introduction to American Indian Studies II: Indigenous Issues in Global Perspective

AIS 2100  Indigenous Ingenuities as Living Networks

AIS 2240  Native American Languages

AIS 2350  Archaeology of North American Indians

AIS 2390  Seminar in Iroquois History

AIS 2600  Indigenous Women's Experiences

AIS 2660  Everything You Know About Indians is Wrong

AIS 3330  Ways of Knowing: Indigenous and Local Ecological Knowledge

AIS 3400  Contested Terrain: Hawaii

AIS 3422  Culture, Politics, and the Environment in the Circumpolar North

AIS 4000  Critical Approaches to American Indian Studies

AIS 4200  Locke and the Philosophies of Dispossession: Indigenous America's Interruptions and Resistances

AIS 4300  Indigenous Peoples and Decolonial Philosophies

ENGL 2020  Literatures in English II: 1750 to the Present

ENGL 2030  Introduction to American Literatures

ENGL 2040  Introduction to American Literatures: Civil War to the Present

ENGL 2390  Hip Hop: Beats, Rhymes, and Life

ENGL 2400  Introduction to Latina/o Literature

ENGL 2505  Modern Global Poetry
ENGL 2511  Introduction to Women Writers
ENGL 2512  Caribbean Worlds
ENGL 2530  Introduction to Postcolonial Literatures
ENGL 2550  Introduction to African Literature
ENGL 2580  Imagining the Holocaust
ENGL 2600  Introduction to Native American Literature
ENGL 2605  Cannibals, Vampires, Colonizers, and Other Fearsome Creatures
ENGL 2620  Introduction to Asian American Literature
ENGL 2641  Teaching the New Jim Crow
ENGL 2650  Introduction to African American Literature
ENGL 2670  Introduction to African American Literature
ENGL 2680  Culture and Politics of the Sixties
ENGL 2721  Food, Gender, Culture
ENGL 2751  Literature, Sport, and Ideology
ENGL 2770  Representing Racial Encounters/Encountering Racial Representation
ENGL 2771  Africa in Hollywood
ENGL 2781  Human Rights, Ethics, and Literature
ENGL 2870  Freedom Writes: Literature of Global Justice Struggles
ENGL 2910  It’s All Chinese to Me
ENGL 2931  Race and the Zombie Apocalypse
ENGL 2935  New Visions in African Cinema
ENGL 3030  Seminar in American Literature: Beginnings to the Civil War
ENGL 3340  Race, Class, Gender and Violence
ENGL 3480  Studies in Women’s Literature: Modern Women’s Literature
ENGL 3508  African American Literature 1930s to the Present
ENGL 3530  The Modern Indian Novel
ENGL 3530  Imagining India, Home and Diaspora
ENGL 3510 Caribbean Literature
ENGL 3535 Modern Indian Novel
ENGL 3560 Thinking from a Different Place: Indigenous Philosophies
ENGL 3580 Twentieth Century Women Writers of Color in the Americas
ENGL 3612 Colonial American Literatures
ENGL 3612 Capitalism and Colonialism in Early American Literature
ENGL 3620 Studies in U.S. Literature after 1850: Literature of the American South
ENGL 3560 Thinking from a Different Place: Indigenous Philosophies
ENGL 3665 Indigenous Representation in Film
ENGL 3585 Feminist Literary Traditions
ENGL 3672 Visualizing el Barrio
ENGL 3680 Telling to Live: Critical Examinations of Testimonio
ENGL 3685 Growing Up Latin@
ENGL 3690 The Race and Gender of Poverty in Literature and Film
ENGL 3710 Literature of the Outlaw
ENGL 3721 Food, Gender, and Culture
ENGL 3740 Contemporary African American Poetry
ENGL 3741 Slave Narratives
ENGL 3771 The African Novel: Sex, Violence, Language and Power
ENGL 3773 Harlem Renaissance and the Black Arts Movement
ENGL 3780 Studies in Queer Fiction
ENGL 3854 Spoken Word, Hip-Hop Theatre, and the Politics of Performance
ENGL 3875 Afropolitanism
ENGL 3901 Poetry and Poetics of Americas
ENGL 3912 Black Panther Party Autobiography
ENGL 3930 Literature and Human Rights
ENGL 3940 Latino Popular Culture
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<td>ENGL 4570</td>
<td>Book to Book: African Literature in World Literature</td>
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<td>ENGL 4575</td>
<td>&quot;The Hero Can't Be Dead Until the Last Reel!&quot;: Caribbean Cinema and Society</td>
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ENGL 4625  Contemporary U.S. American Indian Fiction
ENGL 4631 Entering History, Entering Fiction
ENGL 4635 Art! Poetry! Power!
ENGL 4665  Indigenous Fantasy and Futurisms
ENGL 4670  Native American Poetry of Resistance
ENGL 4677  Reading and Seeing Immigration
ENGL 4720  New Latinx Writing
ENGL 4735 Writing Australia: Carey and Malouf
ENGL 4740  Contemporary Black Literature and Art
ENGL 4741 African American Cultural Studies
ENGL 4770 Transits of Empire
ENGL 4733 The Future of Whiteness
ENGL 4797 A Matter of Brevity: Borges in Translation
ENGL 4798 Writing Muslims: Literature and Film of Muslim Diaspora(s)
ENGL 4840 Postcolonial Poetry and the Poetics of Relation
ENGL 4861  Race and the University
ENGL 4910.101/.102 Contemporary Black Literature and Art
ENGL 4910.102 20th Century Women Writers of Color
ENGL 4912 Black Women's Autobiography in the 21st Century: Writing Herstory
ENGL 4920.102 (S 12) The Jazz Age
ENGL 4920.101 (S 18): Africa Writes Back
ENGL 4961  Race and the University
ENGL 4995 Body Politics in African Literature and
ENGL 6670 The Construction of Indian Country in Law and Literature
NES 3655 Minorities of the Middle East